

Marie Chabert – Dance artist

Choreographer, performer, teacher

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mariechabert.com/dance

Leverhulme Scholar and Gill Clarke Bursary Recipient

Techniques: physical theatre, release, floor work, contact improvisation, Cunningham, gaga, somatic practices, site specific improvisations, ballet, yoga, meditation, martial arts



TRAINING (UK, France, India, US, Israel)

2019-21 **Master in Creative practice**, Trinity Laban and Independent Dance, London
2019 **Sports massage and remedial soft tissue therapy**, BTEC level 5, NLSSM, London
2016 **Yoga instructor certificate**, 200h Shiva Yoga Peeth in Rishikesh, India
2014 **French national teaching diploma in contemporary dance (DE)**, CND Lyon
2013 **Gaga intensive with Ohad Naharin** in Tel Aviv and Belgium
2009 **The Language of Dance Centre** teacher training, London
2006-2007 **Northern School of Contemporary Dance** Graduate diploma, Leeds
2003-2006 **London Contemporary Dance School** Bachelor of art
2005 **California Institute of the arts** 4 months exchange program

PROFESSIONAL EXPERIENCE

2021 UK-Germany

Teacher, London Contemporary Dance school. Improvisation lecturer for BA students. Cover technique classes. Summer school. Teaching Adult Improvisation classes at **The Place**.

Dancer and co-choreographer, 'Headin' for Godot'. Physical theatre duet with Danny Kearns

Choreographer and researcher, 'Striking chords'. Research piece for 7 dancers, Trinity Laban

Dancer and co-creator, 'Undone'. Multidisciplinary duet with poet Pete G. Spencer, Freiburg

2020 UK

Choreographer and researcher, 'Phe-NoumeNow'. Group piece for 4 dancers and a musician

Choreographer, 'Between what I am and what you wish to see'. Digital screen choreography

2019 UK

Dancer and collaborator. Arts for action Ensemble. Physical theatre. R&D for yoga girl

Teacher, Contact Improvisation at Chisenhale Dance, part of TRIPCI collective

2018 UK

Dancer, 'Generation hope' choreographed by Aletta Collins. Group piece, Hammersmith Apollo

Teacher, professional class and contact improvisation at The Place, Goldsmiths university, CDS

Yoga teacher, classes at Blighty India, Core Clapton, Movement centre and private

2017 UK- Germany

Dancer and teacher, Royal Opera House, London. 'Turandot' choreographed by Kate Flatt

Choreographer and teacher, Tanzfabrik Berlin

Creation of 'Between bodies between spaces', for 14 students. Professional dance classes

Co-choreographer and dancer with Kuan-Yu Chen, Chisenhale, Blue Elephant Theatre, London

'The clapping piece', dance theatre duet with audience interaction

Collaborator and performer, Art Lacuna Gallery, London

Performance art in collaboration with 6 dancers and a fashion designer

Yoga Teacher, classes at Yoga Lodge, Blighty India Café in London, private classes

2016 France- Germany- India

Dancer and collaborator, Telecom competition, Berlin fashion show. Trio with led light costume

Dancer and collaborator, Compagnie Apparemmment, France

French tour of the multidisciplinary quartet *PRESENTS!*

Choreographer and performer, Compagnie Bodysong, Le Croiseur, France

'L'Art et la manière', physical theatre solo with audience interaction

Teacher, The place professional classes, London

Yoga Teacher, training in India and yoga classes in France and Germany (Bisee Yoga)

2015 Burkina Faso, France and Austria

Choreographer and performer, Compagnie Bodysong, France

'Entre terre et ciel', physical theatre duet with partner work. Supported by CCN Yuval Pick

Choreographer, teacher and performer, Festival IN&OUT, site specific, Burkina Faso

Socio educational project 'Dance as a tool against violence' with amateurs

'Planting memories' with Paula Rechtman, supported by FONCA Mexico

Dancer and collaborator, Compagnie Apparemmment, France

Creation and tour of the quartet *PRESENTS!*

Guest teacher, IDOCDE Symposium at Impulstanz, Vienna

Workshop on the theme: Form(less)

2014 France and UK

Invited choreographer, teacher and performer, World dance Alliance Angers

Masterclass. 'How to make sense of it?' Solo with audience interaction

Dancer, Royal Opera House, London

'Turandot' choreographed by Kate Flatt

Teacher, Centre Chorégraphique de Grenoble J.C Galotta and Rhyzome, France

Professional classes

Teacher, Dance Academy Russia, Summer school London

2013 UK, Mexico and France

Dancer, Royal Opera House, London

'Turandot' choreographed by Kate Flatt

Choreographer, teacher and performer, Mexican tour

Socio educational project 'Dance as a tool against violence' with amateurs

Workshops and performances of the duet 'Planting memories', supported by FONCA Mexico
Choreographer and performer, Compagnie Bodysong, France, UK, Mexican tour
'L'Art et la manière', physical theatre solo. Supported by Le Croiseur, Chisenhale, Studio Lucien
Dancer, Gaga intensive with Ohad Naharin, Israel and Belgium
Creator and artistic director of La Compagnie Bodysong, France

2012 UK, Croatia

Dancer, Royal Opera House, London
'Robert le diable' choreographed by Lionel Hoche
Dancer and collaborator, Watford Palace Theatre and GDA production, London
'Ballroom of Joys and Sorrows' by Kate Flatt
Dancer and collaborator, Yuyu Rau, Resolution, London
'Beloved Emoh'. Trio mixing Martial Arts, Chinese and Contemporary Dance
Dancer and collaborator, Freddie Opoku-Addaie, London. Trio, Royal Opera House event
Dancer and collaborator with Paula Rechtman, Karlovak Dance festival, Croatia
'Planting memories', dance theatre duet supported by FONCA Mexico
Guest teacher, Goldsmith University. Contact improvisation

2011 UK

Dancer and collaborator, Company Made by Katie Green, The Place and UK tour
Creation and touring of a 'MOLAD' and 'Oxygen'
Dancer, Royal Opera House, London, 'Aida' choreographed by Fin Walker
Dancer and collaborator, Jean Abreu and Paula Rechtman, Richmix, London
'Planting memories', dance theatre duet supported by FONCA Mexico. Creation

2010 Asia, Spain and UK

Dance captain and dancer, Royal Opera House, Palau de les Artes in Spain
'Aida', choreographed by Fin Walker
Dancer and collaborator, Company Made by Katie Green
Creation of the quintet 'Matters of life and Death'.
Co-creator, Performer and teacher with the collaborative company EU&ME
Osage Gallery in Hong Kong, Rimbun Dahan Malaysia, Crescent school Singapore
Asian tour of 'Find.Move.Play' in site-specific

2005-2009 New York, California, UK, Belgium, Czech Republic

Dancer with Retina Dance Company, Made by Katy Green, Vera Tussing, Willi Dorner, Jonathan Lunn, Wayne Sables Project, Adesola Akinleye and J. F. Bjorgvinsson.
Co-founder of the international multidisciplinary and collaborative company EU&ME
Omi and Alvin Ailey studio New York, Cesta festival in Czech Republic
Trigger point (video), Collaboration is..., Q&A, Ellipse, Circle of dreams, Precious needs (video)
Guest artist at Dance Omi Residency, directed by Christopher Morgan (New York)
Choreographer and dancer, Resolution 2009, Riley Theatre in Leeds, Cal arts California
Lying on borders, solo with composed music. Sycamore, dance video. Unnamed model #64, solo. Bottomless echo, solo. I want you to know, quartet with composed music.



Made by Katie Green, photo by Nuno Santos

